

Feb. 2-4 George MacDonald,
Feb. 9-11 J.R.R. Tolkien,
Feb. 15-19 READING WEEK (no classes)
Feb. 23-25 C.S. Lewis,

Mar. 1-3 E. Nesbit,
Mar. 8-10 Louise Fitzhugh,

Mar. 15-17 Mark Haddon,
ESSAY #2 Due Mar. 15

Mar. 22-24 Orson Scott Card,
Mar. 29-31 Suzanne Collins,
Apr. 5 review

Essay #1 (2000 words, due Nov. 17)	20%
Test (Feb. 3/4 in tutorial)	10%
Essay #2 (3000 words, due Mar. 15)	25%
Tutorial	10%
Final Exam	35%

NOTE: As in all courses in the Department of English, students must pass BOTH the term work and the final examination in order to pass the course.

By the end of the course, the successful student will be able to

- place individual texts in their context within the historical development of children's literature
- recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, adventure, domestic fiction, and fantasy
- display a knowledge of several classic children's novels, as well as more recent contributions to the genre
- analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.
- understand the political, religious, moral, and philosophical underpinnings of the books on the course
- communicate ideas effectively, both through speech (in oral presentations) and in writing (through persuasive essays)
- offer independent insights, beyond those outlined in class
- develop a specific, focused argument and support it with textual evidence

1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which in the Department of English results in failure of the course.
2. Essays are due on the dates specified above, but each student will be allowed a total of FIVE grace days to be used at his/her discretion. Two percent per day (including weekends) will be deducted from late essays once the 5 grace days have been used up. No paper will be accepted later than three weeks after the due date.
3. All essays should be double-spaced and typewritten or printed in a standard font. Please follow MLA format (see attached guidelines). Essays should be handed in during class or dropped off in the Department of English Essay Drop-Off Boxes

Jane Doe

Dr. Gabrielle Ceraldi (OR T.A.'s name)

English 2033E

16 November 2010

Moral Ambiguity in R. L. Stevenson's
and Emma Donohue's "The Tale of the Handkerchief"

The University Senate requires the following statements, and Web site references, to appear on course outlines:

" Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>."

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

" All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

The University Senate requires the following statement to appear on course outlines:
" Students are responsible for ensuring that their selection of courses for ensuring that their selection of courses is appropriate and accurately recorded and that all course prerequisites have been successfully completed, and that they are aware of any antirequisite course(s) that they have taken. If the student does not have the requisites for a course, the University reserves the right to remove the student from the course and to delete it from the student's record. This decision may not be appealed. A student will receive no adjustment to his or her fees in the event that he or she is dropped from a course for failing to have the necessary prerequisites."

same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **non**